

NY DISTRICT CONVENTION & ROSE SHOW

Hosted by WNY Rose Society

September 21-23

Hotel @ the Lafayette, Buffalo, New York



ROSE SHOW COMMITTEE

Show Chairman	Maggie Connolly
Assistant Show Chairman	Jane Wolf
Show Schedule	Maggie Connolly/Beverly Wright
Arrangement Section & Judges	MaryAnn Rink
Horticulture Section & Judges	Jackie Bruskin
Photography Section & Judges	MaryAnn Rink
Prizes and Awards	Steven Styn
Keepsake Awards	Lillian Walsh/Steven Styn
Classifications	Jackie Bruskin
Clerks	TBD
Tabulation	Jane Wolf/James Styn
Scribe/Calligrapher	Bonnie Vitale
Staging & Properties	Jane Wolf

Horticulture Classes

Rules

1. All exhibitors must be amateur rose growers whose exhibited roses were grown outdoors in their own garden.
2. Exhibitors may make only ~~one~~(1) entry in each of the challenge classes in Section A. In Section B, not more than ~~one~~(1) entry of the same variety will be allowed in any class from the same garden.
3. All exhibitors must be registered for the convention.
4. American Rose Society rules and regulations for exhibiting and judging will be followed.
5. Uniform containers and entry tags are provided and must be used. Entry tags must be completed top and bottom and closed by the exhibitor. Entry tags must be attached to each entry. *Convention registration numbers and name must be used.*
6. Each rose will be entered by variety and arranged alphabetically within the section, variety name and class number, if applicable. Entry tags must bear correct section and variety name, top and bottom.
7. All exhibits, trophies and awards must remain intact until the close of the show. All entries become the property of the NYD with the exception of the designs.
8. The convention committee, Western New York Rose Society, and the Hotel at Lafayette assume no responsibility for loss or damage to personal property.
9. Entries may be placed by the exhibitor from 7:30 AM to 10:45 AM Saturday, September 22, 2018. No entries will be permitted after 10:45 AM. Judging will begin promptly at 11:00 A.M.
10. Only authorized show committee members will be allowed in the show room until after the judging is completed.
11. When a rose has two or more names, the name recognized as the ARS exhibition name must be used. Modern Roses 12, Official List of Approved Exhibition Names for Exhibitors & Judges, 2018 edition of the ARS Handbook for Selecting Roses, the Rose Registration column of the American Rose Magazine, will be the authorities.
12. First, second, and third place ribbons will be awarded in every class where merited. Only blue ribbon winners are eligible for awards.
13. All decisions of the judges are final.

14. All entries must follow ARS rules and regulations. Reasons for disqualification are: misnamed, misplaced, mislabeled, stem on stem, presence of a foreign substance on the stem, foliage or bloom, or the entry tag not completely filled out including top and bottom.

The following point scale will be utilized by the judges:

FORM	25 points
SUBSTANCE	15 points
COLOR	20 points
STEM & FOLIAGE	20 points
BALANCE & PROPORTION	10 points
SIZE	10 points
TOTAL	100 points

HELPFUL HINTS FOR EXHIBITORS

Stem length should bear a pleasing relation to the size of the bloom.

Prickles that prevent insertion of the stem in the neck of the container may be removed provided such removal does not show above the top of the container.

Exhibition blooms should be 1/3 to 3/4 open at the time of judging. Blooms of hybrid teas, climbing hybrid teas, grandifloras and hybrid perpetuals must have been grown disbudded or have grown naturally without side buds. Disbudding done "in infancy" must not be apparent (exception – spray classes).

Exhibition blooms have high, pointed centers with the surrounding petals forming a concentric circle around the center.

Open blooms should be fully open at the time of judging and stamens must show and be fresh (not discolored).

Sprays must have two (2) or more blooms. A bloom with immature side buds is not a spray.

NOTICE: Roses exhibited in the horticulture section may not be removed from the show floor without the approval of the rose show committee.

HORTICULTURE - SECTION A CHALLENGE CLASSES

A-1 J. HORACE MCFARLAND PERPETUAL TROPHY

Six (6) hybrid tea blooms, different varieties in separate containers; open only to those members of the American Rose Society residing in the New York District. Should fewer than three (3) exhibits be entered, the class will not be judged unless, in the opinion of the judges, the exhibit is outstanding and merits the honor.

Best Perpetual trophy and certificate;

A-2 RALPH S. MOORE DISTRICT PERPETUAL TROPHY

Seven (7) miniature blooms, all exhibition stage, all different varieties, in separate containers; open to those members of the American Rose Society residing in the New York District. Should fewer than three (3) exhibits be entered, the class will not be judged unless, in the opinion of the judges, the exhibit is outstanding and merits the honor.

Best Perpetual trophy and certificate;

A-3 ALL-AMERICAN ROSE SELECTIONS (AARS) PERPETUAL TROPHY

Three (3) AARS hybrid tea blooms, one bloom per stem, different varieties, in one (1) container.

Best ARS Certificate

A-4 FRAGRANCE CHALLENGE

One (1) bloom per stem to be judged 70% on fragrance and 30% form.

Best ARS Most Fragrant Certificate;
Keepsake Award

A-5 CYCLES OF BLOOM

Hybrid Tea or Grandiflora Cycle of bloom, one (1) bud, one (1) exhibition stage bloom and one (1) fully open bloom (stamens must show), all same variety, in one container.

Best Keepsake Award

A-6 ENGLISH BOX

English box containing six (6) hybrid tea and/or grandiflora blooms, no foliage, same or mixed varieties, box furnished by the committee on a first come basis.

Best ARS Certificate
Keepsake award

A-7 MINIATURE OR MINI-FLORA ENGLISH BOX

Any six (6) blooms, no foliage, same or mixed varieties; box furnished by committee. No mixing of rose classes; all minis or all mini-floras.

Best ARS Certificate;
Keepsake Award

A-8 J. BEN WILLIAMS PERPETUAL TROPHY

Collection of twelve (12) mini-flora blooms (one bloom per stem) in a bowl or basket provided by the exhibitor.

Best Perpetual trophy and Certificate.

A-9 GRIFFITH BUCK TROPHY

Three stems of any shrub rose, mix or match, in separate containers (one bloom or spray).

Best Perpetual trophy and Certificate.
Keepsake Award

A-10 HI- LO CHALLENGE

Two specimens at exhibition stage of a large rose and a smaller rose matched for form, color (not necessarily color class) and degree of openness; staged in separate containers. Possible combinations: (1) large rose/miniature or mini-flora rose, (2) mini-flora rose/miniature rose, (3) floribunda spray/miniature spray.

Best Certificate;
Keepsake Award

HORTICULTURE - SECTION B

B-1 HYBRID TEAS OR GRANDIFLORAS

One (1) bloom per stem, no side buds.

Queen of Show

ARS Gold Medal Certificate;
Keepsake Award

King of Show

ARS Silver Medal Certificate;
Keepsake Award

Princess of Show

ARS Bronze Medal Certificate;
Keepsake Award

B-2 HYBRID TEAS OR GRANDIFLORAS

One (1) spray.

Best ARS Certificate;
Keepsake Award

B-3 HYBRID TEAS - OPEN BLOOM

One (1) bloom per stem, no side buds, stamens must show.

Best ARS Certificate;

Keepsake Award

B-4 FLORIBUNDAS

One (1) bloom per stem, no side buds.

Best ARS Certificate;
Keepsake Award.

B-5 FLORIBUNDAS

One (1) spray.

Best ARS Certificate;
Keepsake Award.

B-6 POLYANTHAS

One (1) spray.

Best ARS Certificate;
Keepsake Award

B-7 LARGE FLOWERED CLIMBERS

One (1) blooming lateral.

Best ARS Certificate;
Keepsake Award.

B-8 SHRUBS

One (1) bloom per stem or spray.

Best ARS Certificate;
Keepsake Award.

B-9 OLD GARDEN ROSES (including Species)

Introduced prior to 1867, including any rose whose exact year of introduction is unknown but which is known to have been in existence prior to 1867. Date of origin must be entered at top of entry tag.

Best ARS Dowager Queen Certificate;
Keepsake Award

B-10 OLD GARDEN ROSES (including Species)

Introduced in 1867 or later, or whose date of introduction, though 1867 or after, is unknown. Date of origin must be entered at top of entry tag.

Best ARS Victorian Queen Certificate;
Keepsake Award

B-11 MINIATURES

One (1) bloom per stem, no side buds

Queen of Miniatures

ARS Miniature Gold Certificate;
Keepsake Award

King of Miniatures

ARS Miniature Silver Certificate;
Keepsake Award.

Princess of Miniatures

ARS Miniature Bronze Certificate;
Keepsake Award

B-12 MINI-FLORAS

One (1) bloom per stem, no side buds.

Queen of Mini-floras

ARS Mini-flora Gold Certificate;
Keepsake Award

King of Mini-floras

ARS Mini-flora Silver Certificate;
Keepsake Award

Princess of Mini-floras

ARS Mini-flora Bronze Certificate;
Keepsake Award

B-13 MINIATURE SPRAY

One (1) spray.

Best ARS Certificate;
Keepsake Award

B-14 MINI-FLORA SPRAY

One (1) spray.

Best ARS Certificate;
Keepsake Award

B-15 MINIATURE OR MINI-FLORA OPEN BLOOM

One (1) bloom per stem, fully open (stamens must show) no side buds.

Best ARS Certificate;
Keepsake Award

B-16 SINGLE MINIATURE OR MINI-FLORA

Varieties with four to six petals (4 – 8). One (1) bloom per stem, no side-buds.

Best ARS Certificate;
Keepsake Award.

B-17 FLOATING ROSE IN A BOWL

One (1) hybrid tea or grandiflora bloom at exhibition stage, floating in a clear bowl provided by the show committee, no foliage, clear water only.

Best ARS Certificate;
Keepsake Award.

B-18 MINIATURE OR MINI-FLORA ROSE IN A BOWL

One (1) miniature or mini-flora bloom at exhibition stage, floating in a clear bowl provided by the show committee, no foliage, clear water only.

Best ARS Certificate;
Keepsake Award.

B-19 NOVICE CLASS

Open only to those who have never won a NY District trophy or an ARS certificate in a DISTRICT SHOW; one (1) entry each of any type, any variety.

Best Best in Novice Class Certificate;
Keepsake Award

B-20 JUDGES' CLASS

All Judges participating in the judging of Horticulture or Arrangements at this show are welcome to enter this class.

Choose a class from above (classes 2-16) and so mark your entry tag as Judges.

Please note the name and type of design entered.

Notify the Registrar in advance so adequate space is available.

Eligible for Best Judges' Certificate.

SWEEPSTAKES

SWEEPSTAKES - Classes B-1 through B-10

ARS Sweepstakes Certificate
Keepsake Award

MINIATURE SWEEPSTAKES - Classes B-11 and B-13

ARS Sweepstakes Certificate
Keepsake Award.

MINI-FLORA SWEEPSTAKES - Classes B-12 and B-14

ARS Sweepstakes Certificate
Keepsake Award.

Arrangements Classes

RULES

Exhibitors must contact Mary Ann Rink by Tuesday, September 18 to register to enter these classes.
rink4roses@hotmail.com / 315-652-9145

These rules are in accordance with American Rose Society rules and practices and those exhibitors entering the show agree to abide by these rules

1. All roses must be outdoor garden grown and must be of high quality.
2. A rose or roses must be the dominant flower in all arrangements.
3. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag.
4. "AG" must be written on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS medal certificate.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
6. Accessories are allowed unless stated otherwise in the class description.
7. Flowers other than roses, and dried and /or treated dried plant material are allowed unless prohibited in the class description.
8. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
9. A background and underlay are required in all classes.
10. Miniature designs will be shown at or near eye level.
11. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
12. All entries must be the work of the exhibitor.
13. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.

Infringement of the following rules will result in severe penalty:

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation list is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

There are two causes for disqualification of an arrangement:

1. Roses not outdoor grown.
2. Use of artificial plant material.

Historic Buffalo

Class 1 *"Erie Canal"*

– When the Erie Canal opened in 1825, it quickly became a "must do" travel experience. People marveled at the canal's locks and low bridges, and encountered colorful characters, lively adventures, and hometown hospitality all along the way. Today many people enjoy hiking and picnicking in Old Erie Canal State Park.

Informal Exhibition Table suitable for a picnic. Basic requirements are a dish for food, a vessel for drinking and a rose arrangement. Other components or accessories such as napkins or candles may be used. No flatware is allowed.

Not to exceed 24”w x 24”d x 32”h

Class 2 “*The Mighty Niagara*”

– It is the neck through which 4 of the 5 Great Lakes drain. It is a national border. It is a mighty, rushing strait with spectacular Falls. It is an internationally esteemed bird migration corridor. It is a renowned fishery. It is the Niagara River.

Traditional Line or Line-mass Design

Not to exceed 24”w x 24”d x 32”h

Class 3 “*Frank Lloyd Wright*”

Wright devoted his life to promoting architecture as “the great mother art, behind which all others are definitely, distinctly and inevitably related.” Some of his greatest designs include the Guggenheim Museum in Manhattan, NY; Falling Water in Mill Run, PA; and the Darwin D. Martin House in Buffalo.

Modern Design (exhibitor to specify type of modern design on entry tag)

Not to exceed 24”w x 24”d x 32”h

Class 4 “*City of Lights*”

– Buffalo earned its nickname when it became the first city to have widespread streetlights in the late 19th century.

Fresh roses any classification type with or without other fresh and/or dried plant material. Must be larger than 10 inches in height, but must not exceed 20 inches in height, width or depth.

Designer’s choice of style, which must be stated on the entry tag. No accessories are permitted.

Class 5 *“War of 1812”*

– During the Battle of Buffalo (also known as the Battle of Black Rock) on December 30, 1813, all but three buildings in Buffalo were torched. Within a week of the attack the resilient residents of Buffalo began to rebuild. By the spring, a few dozen houses were under construction or already built.

Traditional Design Using Miniature and/or Miniflora Roses

Not to exceed 10” in height, width or depth.

Awards

Class 1

Court of Etiquette Certificate

Gold, Silver or Bronze Medal Certificate

Class 2

Royalty Award

Gold, Silver or Bronze Medal Certificate

Class 3

Artist Award

Gold, Silver or Bronze Medal Certificate

Class 4

Duke of Arrangements Certificate

Gold, Silver or Bronze Medal Certificate

Class 5

Miniature Royalty Award

Miniature Gold Medal Certificate

Photography Classes

All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the Western New York Rose Society and the New York District ARS to display the photo at the 2018 New York District Rose Show and publish the photograph in the Empire State Rosarian and newsletters of local societies in the New York District.

Rules

1. All roses shown in photography entries must have been grown in an outdoor garden. They do not have to be grown by the exhibitor.
2. All photographs must be the work of the exhibitor and must be the work of a single exhibitor.
3. Exhibitors may enter no more than five (5) photographs in any one class. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in any class.
4. Any photo that has previously won a first through fourth place in ANY ARS National Photography show including the ARS Digital Photo Contest cannot be entered in this show.
5. Photos may be either 4x6 or 5x7. The orientation of the photo may be landscape or portrait. Mounting is recommended but not required.
6. At the discretion of the judges, more than one first, second, third place ribbon may be awarded in any class. Only one blue ribbon may be awarded per variety; however, the other ribbons may be given at the discretion of the judges.
7. Rose varieties photographed must be entered under ARS approved exhibition names (AEN) as listed in any one of the following official ARS publications: Modern Roses 12 (book and database), the Official List of Approved Exhibition Names for Judges & Exhibitors, the Handbook for Selecting Roses, or "Recent Registrations" on the ARS website.
8. If the roses in the photograph have been grown by the exhibitor, this must be indicated on the upper corner of the entry tag by the designation "EG" (Exhibitor Grown) for consideration of ARS Gold, Silver, or Bronze Certificates.

Entries will be disqualified for the following reasons:

- a. Misnamed
- b. Improperly named
- c. Unlabeled
- d. Mislabeled
- e. Exhibitor name visible
- f. An entry in violation of ARS rules or local society rules applying to this show.

The following scale of points will be used for judging entries:

CONFORMANCE.....	5
SPECIFIC SECTION	50
COMPOSITION	15
TECHNIQUE.....	15
DISTINCTION	15
TOTAL	100

ARS Gold, Silver and Bronze Medal Certificates shall be awarded to the highest blue-ribbon winners that are exhibitor grown.

ARS Queen, King, and Princess of Photography and will be awarded to the court of honor.

Classes

1. Horticultural Specimen (one bloom or spray). The rose variety must be listed on the entry tag.
2. Garden Scene (Individual naming of roses is not required. The name of public gardens is required.)
3. Creative Interpretation (Individual rose varieties need not be identified. Creative naming of the exhibit is part of the creative interpretation.)